

Background to Berlin

Reference: OTAN 2038 IWM

Other titles:

de: Berlin Gestern und Heute
is: Saga Berlinar
it: Cronache di Berlino
no: Berlin et Internasjonalt Problem
pt: O litigio de Berlin
fr: Le litige de Berlin
nl: Berlijn Toen en Nu

Description:

This film tells the story of the city of Berlin from the end of World War II to the building of the Berlin Wall in 1961. It traces the origin of the Allied rights in Berlin, shows how the city came to be divided, and relates the problem of Berlin in the larger context of German reunification. It also explains why the fifteen NATO nations supported the defense of West Berlin's freedom in front of Soviet pressure.

Series: The Atlantic Review Series

Date: 1962

Format: 16 mm / 35mm

Length: 29 mn 15 s

Production: NATIS

Sponsor: NATO

LC Subject headings:

Berlin (Germany)--History--1945-1990
Berlin (Germany)--History--Blockade, 1948-1949
Berlin Wall, Berlin, Germany, 1961-1989
Cold War

Keywords:

Berlin
Berlin Wall
Cold War
Germany
NATO

Context:

The film is part of the "Atlantic Review series" developed between 1959 and 1968 by the NATO Information Service. Originally conceived as filmed magazines, the films in this series were

composed of short reports on specific topics dealing with NATO members which were developed for troop information. Four to six issues were envisaged every year, using as much library footage as possible from NATO and from national governments and, ideally, requesting not more than 30% of original NATO shooting. After a few issues however, each edition focused on one topic with a more detailed treatment, and the films in this series, although still aimed at military audiences, were more widely distributed. This was particularly the case with "Background to Berlin", which deals with political issues more than purely military topics, and was widely used in civilian and military circles.