



When the North Atlantic Council met in Paris on 9 May 1955 to mark the formal entry of Germany into NATO, it was considered the most important and historic meeting in the history of the Atlantic Alliance after the original signing of the North Atlantic Treaty on 4 April 1949. To recognize the great significance of this event, NATO commissioned renowned American artist Manuel Bromberg to draw a series of informal sketches during the meeting to offer a unique civilian impression of the historic moment. Bromberg's sketches, which were made exclusively for the international press in 1955, have been out of circulation for many years so it gives me great pleasure to present them again in this special edition to honor the 60<sup>th</sup> anniversary of the accession of Germany to NATO.