

The following biography of Manuel Bromberg was originally written by the NATO Information Service in 1955 to accompany his sketches of the formal ceremonies for the accession of Germany to NATO. The text has been transcribed below intact and without correction.

American artist Manuel Bromberg was among the official war artists assigned to the European theatre of operations 1943-1945, charged with creatively interpreting the war. He is presently in France doing a series of personalities and scenes at the SHAPE and NATO Headquarters.

Bromberg's work has been exhibited internationally in the National Gallery of London and Canada, Australia, and 14 museums in America from San Francisco to New York.

His paintings have been reproduced in National American magazines and art books, and he has written a number of publications including "The Use of the Artist in Defence" and he is the author of "The Bromberg Automatic Drawing Test", a psychiatric test for artistic ability devised while he was Professor of Design at North Carolina State College, U.S.A. This test was exhibited in the 1954 National Orthopsychiatric Therapy Conference.

Mr. Bromberg received the John Simon Guggenheim Fellowship for creative painting, and first prize in 48 State Mural Competition, presently showing with the Kraushar Art Gallery, New York City.