

8-17-63

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April 23rd, 1955

Mme. Lazar,
"New York Times,"
37 rue Caumartin,
Paris.

Dear Mme. Lazar,

As you have doubtless noted from the recent remarks made by your Minister of Foreign Affairs, the consensus is that the forthcoming Meeting of the North Atlantic Council, which marks the entry of the Federal Republic of Germany into NATO, is generally considered by the leaders of the free world the second most important and historic meeting in the 6 year history of the Atlantic Alliance.

With this in mind, we have commissioned the American artist, Mr. Manuel Bromberg, to make a series of informal sketches during the conference which would be forwarded to interested publications during the Conference. To give you an idea of the type of work which Mr. Bromberg does, I am forwarding a series of sketches of leading NATO personalities which he made during the last NATO Council Meeting. These include only those personalities which will be present at the forthcoming Meeting. You would be free to use these as well as the informal sketches which will be forwarded to you in the event that you are interested. These are offered to you exclusively in your country.

However, it is essential that we hear from you in the immediate future, as to whether you would like to receive and will be able to use the Bromberg sketches, so that we can set up the mechanism for delivery, during the Meeting. If you would prefer us to deliver them to some Paris representative for you we would be happy to do so. If you have specific subjects or situations which you would like sketched, please send us your views and we will do our best to comply.

Yours sincerely,

Warren E. Trabant
Photo Officer
Information Division.

WEE/ejc

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